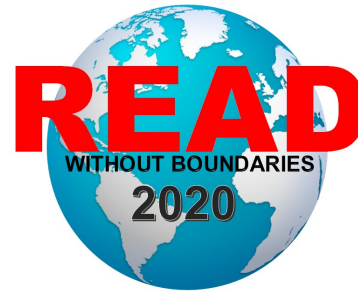




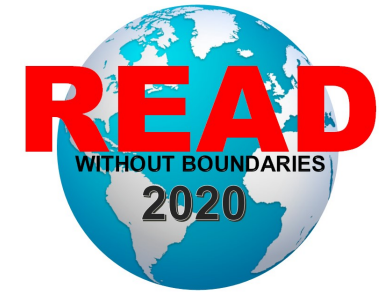
MAY: THEATER

The Goat by Edward Albee ^H
Comic Tragedies by Louisa May Alcott ^O
Proof by David Auburn ^H
The Admirable Crichton by J. M. Barrie ^O
Waiting for Godot by Samuel Beckett ^H
Plays by Gurpreet Kaur Bhatti ^H
Uncle Vanya by Anton Chekhov ^O
The Zahir by Paulo Coelho ^O
Notes from a Black Woman's Diary by Kathleen Collins ^O
The Way of the World by William Congreve ^O
Bakkhai by Euripides ^H
Copenhagen by Michael Frayn ^H
Master Harold and the Boys by Athol Fugard ^H
Six Degrees of Separation by John Guare ^O
The Beggar's Opera by John Gay ^O
The Mountaintop by Katori Hall ^O
A Raisin in the Sun by Lorraine Hansberry ^O
Slave Play by Jeremy O. Harris ^H
The Little Foxes by Lillian Hellman ^O
Golden Child by David Henry Hwang ^H
A Doll's House by Henrik Ibsen ^O
Speech and Debate by Stephen Karam ^H
Gross Indecency by Moises Kaufman ^H
Angels in America by Tony Kushner ^H
Songs of the Dragons Flying to Heaven by Young Jean Lee ^H
August: Osage County by Tracy Letts ^{H,O}
Rabbit Hole by David Lindsay-Abaire ^H
Glengarry Glen Ross by David Mamet ^H



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Night Mother by Marsha Norman ^O
The America Play by Suzan-Lori Parks ^H
Oslo by J. T. Rogers ^H
Twelve Angry Men by Reginald Rose ^O
In the Next Room by Sarah Ruhl ^H
You Never Can Tell by George Bernard Shaw ^O
Grasses of a Thousand Colors by Wallace Shawn ^H
A Huey P. Newton Story by Roger Guevneur Smith ^O
Four by Stephen Sondheim ^H
Rosencrantz & Guildenstern Are Dead by Tom Stoppard ^O
The Mammary Plays by Paula Vogel ^H
The Sisters Rosensweig by Wendy Wasserstein ^H
Plays by E. A. Whitehead ^H
Our Town by Thornton Wilder ^H
Jitney by August Wilson ^H

*Please feel free to choose another title that fits the theme. Materials from all reading levels are eligible for submission.
H=available on Hoopla O=available on Overdrive T=Teen

NAME: _____

EMAIL: _____

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