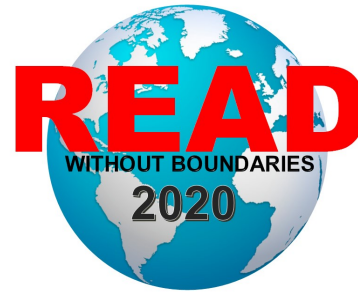




OCTOBER: BOOKS TO MOVIES

Read the book, watch the movie/tv show

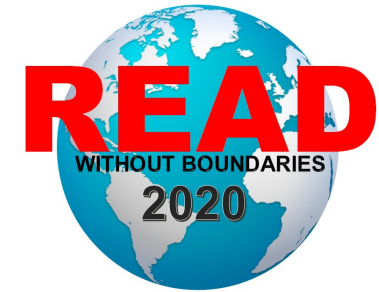
Half of a Yellow Sun by Chimamanda Adichie (film)
Little Women by Louisa May Alcott (film)
The Handmaid's Tale by Margaret Atwood (HULU)
If Beale Street Could Talk by James Baldwin (HULU)
Queen Sugar by Natalie Baszile (Prime)
Virgin River by Robyn Carr (Netflix)
Gentleman Jack by Anne Choma (HBO)
Ready Player One by Ernest Cline (film)
Black Panther by Ta-Nehisi Coates (film)
Man in the High Castle by Phillip K. Dick (Prime)
Room by Emma Donoghue (film)
Sharp Objects by Gillian Flynn (HBO)
Extremely Loud and Incredibly Close by Jonathan Safran Foer (film)
Outlander by Diana Gabaldon (Starz)
American Gods by Neil Gaiman (Starz)
Roots by Alex Haley (ABC)
Discovery of Witches by Deborah Harkness (AMC)
The Price of Salt by Patricia Highsmith (**Carol**-film)
Locke and Key by Joe Hill (Netflix)
Codename Villanelle by Luke Jennings (**Killing Eve**-BBC)
You by Caroline Kepnes (Netflix)
Orange is the New Black by Piper Kerman (Netflix)
The Outsider by Stephen King (HBO)
Crazy Rich Asians by Kevin Kwan (film)
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Akira by Katsuhiro Otomo (film)
The Leftovers by Tom Perotta (HBO)
True Grit by Charles Portis (film)
The Plot Against America by Phillip Roth (HBO)
Where'd You Go Bernadette by Maria Semple (film)
Hidden Figures by Margot Lee Shutterly (film)
Just Mercy by Bryan Stevenson (film)
The Goldfinch by Donna Tartt (film)
The Hate You Give by Angie Thomas (film)
The Martian by Andrew Weir (film)
Shrill by Lindy West (HULU)

What did you read and watch?

Which did you like better, the book or the film/tv show?
Why?

***Please feel free to choose another title that fits the theme. Materials from all reading levels are eligible for submission.**



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