NOVEMBER: TRANSLATIONS

Clouds Over Alexandria by Ibrahim Abd al-Majid
Celestial Bodies by Jukhah Alharithi
A Long Petal of the Sea by Isabel Allende
The Wind That Lays Waste by Selva Almada
The Baghdad Eucharist by Slinan Antoon
The Fourth Figure by Pieter Aspe
Mars by Asja Bakic
Bellini and the Sphinx by Tony Bellotto
Welcome to America by Linda Bostrom Knausgard
Waste Tide by Qiufan Chen
Kim-Jiyoung, Born 1982 by Nam-ju Cho
The Spy by Paulo Coelho
All Fires the Fire by Julio Cortazar
Animalia by Jean-Baptiste Del Amo
A Girl Returned by Donatella Di Pietrantonio
Things We Lost in the Fire by Mariana Enriquez
The Years by Annie Ernaux
Fish Soup by Margarita Garcia Robayo
Often I Am Happy by Jens Christian Grondahl
Stalingrad by Vassily Grossman
Die, My Love by Ariana Harwicz
Will and Testament by Vigdis Hjorth
Familiar Things by Sok-yong Hwang
Parade by Hiromi Kawakami
Breasts and Eggs by Mieko Kawakami
Death is Hard Work by Khalid Khalifa
The Nine Cloud Dream by Man-yung Kim
Diary of a Murderer by Young-ha Kim

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Diary of a Murderer by Young-ha Kim
The Golden Cage by Camilla Lackberg L
China Dream by Jian Ma H
Moms by Yeong-Shin Ma
Where the Wild Ladies Are by Aoko Matsuda
Giant by Mikael H
The Beekeeper by Dunya Mikhail
1Q84 by Haruki Murakami L
Convenience Store Woman by Sayaka Murata H, L
Three Floors Up by Eshkol Nevo H, L
The Memory Police by Yoko Ogawa L
Hex by Thomas Olde Heuvelt
Recitation by Su-a Pae
Bright by Duranwat Phimwana H
Frankenstein in Baghdad by Ahmad Sadawi L
Mouthful of Birds by Samanta Schweblin L
Flights by Olga Tokarczuk L
The Shape of the Ruins by Juan Gabriel Vasquez L
Kitchen by Banana Yoshimoto H
Brothers by Hua Yu

*Please feel free to choose another title that fits the theme. Materials from all reading levels are eligible for submission. Materials from all reading levels are eligible for submission. Materials from all reading levels are eligible for submission.

NAME: __________________________________________________
EMAIL: __________________________________________________
WHAT DID YOU READ?
WHAT DID THIS PLAY MAKE YOU THINK ABOUT?