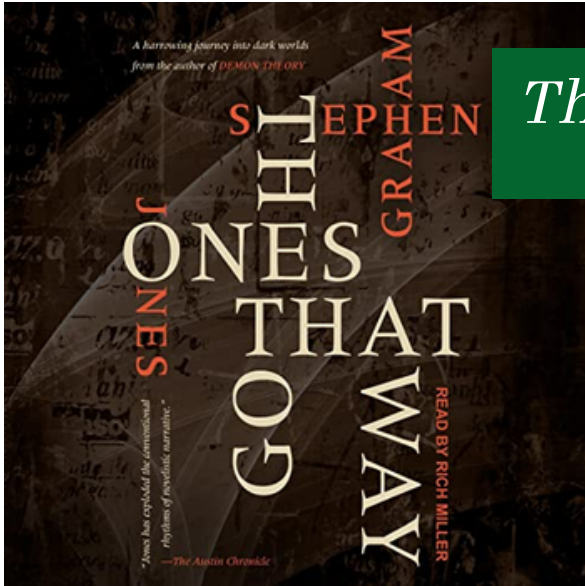




SELECTIONS

Monthly Adult Recommendations from the Staff at Deerfield Public Library



The Ones That Got Away

Stephen Graham Jones

Reminiscent of Scary Stories to Tell in the Dark, this collection of short stories are as intriguing as they are chilling. I'm recommending because they're unsettling and even as an adult I'm likely to double check my front door is locked and my closet door is shut tight. ~Jasmine H.

You, With a View

Jessica Joyce

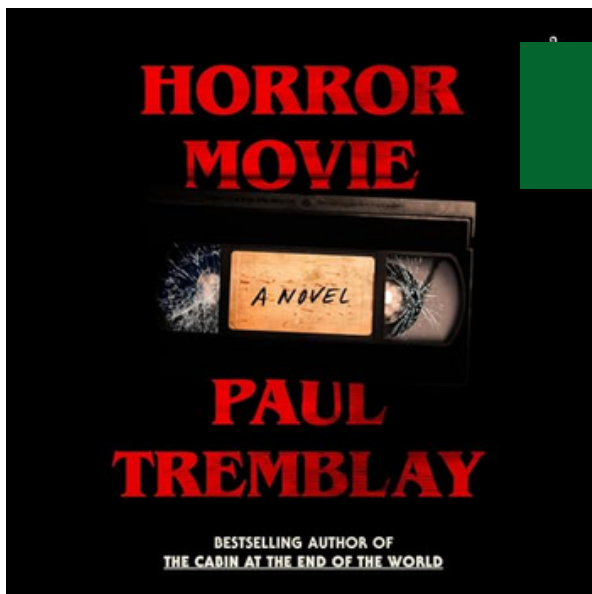
You, with a View left me, crying in my bed. Noelle is feeling lost and aimless until one of her TikTok videos about her grandma's first secret love goes viral. Next thing she knows, she's on an impromptu road trip with her nemesis. This book was so warm, endearing, and romantic! ~Kelly G.

(CW: explicit sex scenes, death)



Horror Movie

Paul Tremblay



This twisty horror title is full of turns you won't expect! Interspersing the present, the past, and a film script, this book grabs you immediately. Tremblay is a master of tension and the wait is paid off with one of the weirder, wilder endings of a book I've ever read. ~Anne J. (CW: suicide, homicide, blood, gore, cannibalism)



Mary and Max

Adam Elliot is a genius when it comes to invoking mental health in a film while still making it funny at the same time. The character designs are strange but brilliant and the animation is superb. It's one of the best stop-motion animation films ever. ~Joseph G. (CW: abuse, eating disorder, suicide attempt)

Evocation

S.T. Gibson

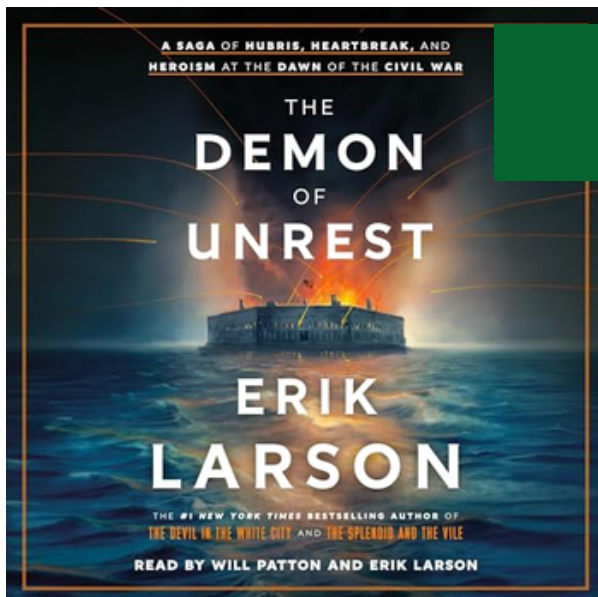
Evocation is a departure from what I usually read! It's part romance, part occult mystery, part melodrama with fun characters, an interesting dynamic, and just the right amount of mysticism to give it a high stakes vibe. Jasmine H. (CW: alcoholism & alcohol abuse, explicit sex scenes)

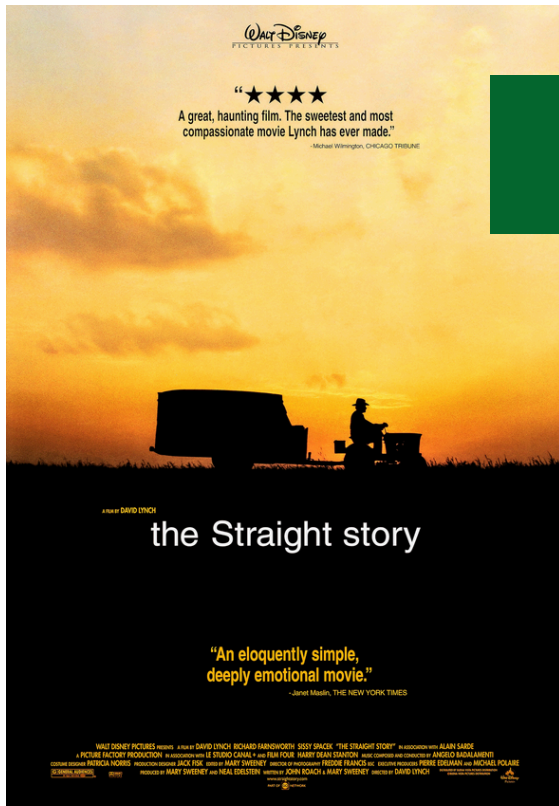


The Demon of Unrest

Erik Larson

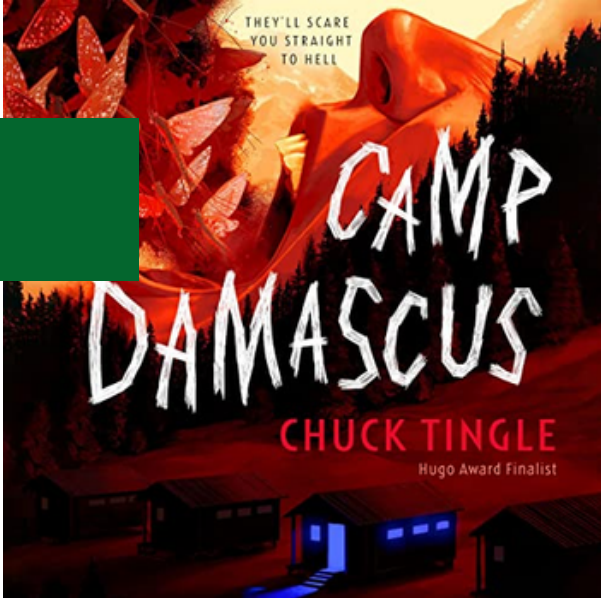
A day-by-day account of the prevailing attitudes and events leading up to the Civil War, and the first clash between North and South. This is a history book that reads more like a fast-paced novel, filled with both noble and ignoble characters. ~Stuart O.





The Straight Story

For years, all I knew about this film was that it was David Lynch's sole G-rated title. I finally watched it, and I was captivated. The film follows the true story of 73-year-old Alvin Straight, who travels across Iowa on a riding lawnmower to visit his estranged brother. ~Tom W. (CW: animal death)



Camp Damascus

Chuck Tingle

Camp Damascus is straight up horrifying both biblically and morally. I recommend this to anyone who likes a "good for them" type revenge narrative and those marginalized who may need to hear, "nothing is wrong with you; you are loved."~Jasmine H. (CW: homophobia, violence, body horror, vomiting)



Cosmic

Red Velvet

Red Velvet celebrate their 10th anniversary with the ethereal summer album Cosmic! The 6 track album features their brightly layered vocals over catchy pop beats. The album is recorded as a thank you to their fans for a decade of fun and joy! (Favorite Tracks: "Cosmic" & "Last Drop") ~Kerstin V.



Perfect Days

"Perfect Days" is a film that will shape the way you see the world. It presents a genuine appreciation for the small details in life. With few words and a classic soundtrack, award-winning Koji Yakusho is remarkable in delivering the poetic beauty of this Japanese drama. ~Alice H.

Bury Your Gays

Chuck Tingle

Tingle's second foray into the horror genre is phenomenal. It is gruesome, mysterious, and yet still full of heart and humor. The audiobook takes it to another level with it's performance of the "script" chapters.

~Dylan G. (CW: violent death, body horror, gore, homophobia)



Big Swiss

Jen Beagin

Greta, a transcriptionist for a sex therapist, becomes obsessed with one of the patients, who she dubs "Big Swiss." When she meets Big Swiss in real life, she hides her identity and the two form an intense relationship. Uncomfortable, humorous, complex and utterly compelling. ~Melissa S. (CW: suicide, assault, explicit sex, blood)

